

Let it be (Encore) (Paul McCartney) (Arr. Maria Dunn & Wayne Richmond, 2016)

♩ = 60

Fl.1: Dm C Bb F F C Bb F

Fl.2: Dm C Bb F F C Bb F

Cl.1: Dm C Bb F F C Bb F

Cl.2: Dm C Bb F F C Bb F

Hp.: Dm C Bb F F C Bb F

6 **A** F C Dm Bb F C Bb F

FM: When I find myself in times of trouble, Mother Mary come to me, speaking words of wisdom, Let it be. And

Fl.1: F C Dm Bb F C Bb F

Hp.: F C Dm Bb F C Bb F

11 F C Dm B \flat F C B \flat F *Chorus 1*

FM in my hour of dark ness she is stand ing right in front of me, — speak ing words of wis dom, Let it be. *Let it*

Fl.1

Cl.2

Hp. F C Dm B \flat F C B \flat F

B Dm C B \flat F C B \flat F *Verse 3*

15 FM be, let it be, — let it be, let it be. Whis-per words of wis dom, — Let it be. *And*

A. *And*

Fl.1

Cl.2

Hp. Dm C B \flat F F C B \flat F

19 **C** F C Dm Bb F C Bb F
with sops

FM
 when the night is cloudy there is still a light that shines on me, — shine on till to mor row, Let it be. — I

S.
some more sops to cover this part
 when the night is cloudy there is still a light that shines on me, — shine on till to mor row, Let it be. let it be I

A.
all altos
 when the night is cloudy there is still a light that shines on me, — shine on till to mor row, Let it be. — I

M.
 shine on till to mor row, Let it be.

Fl.1
 Fl.2
 Cl.1
 Cl.2

Hp.
 F C Dm Bb F C Bb F

23 F C Dm Bb F C Bb F *Chorus 3*

FM
 wake up to the sound of music, Mother Mary come to me, — speaking words of wisdom, Let it be. *Let it*

S.
 wake up to the sound of music, Mother Mary come to me, — speaking words of wisdom, Let it be. let it be *Let it*

A.
 wake up to the sound of music, Mother Mary come to me, — speaking words of wisdom, Let it be. *Let it*

M.
 speaking words of wisdom, Let it be.

Fl.1
 Fl.2
 Cl.1
 Cl.2

Hp.
 F C Dm Bb F C Bb F

D Dm C B \flat F C B \flat F

27 FM
be, let it be, let it be, let it be, there will be an answer, Let it be. Let it

S.
be, let it be, let it be, let it be, Oo Let it be. Let it be Let it

A.
be, let it be, let it be, let it be, Oo Let it be. Let it

M.
Oo Let it

Fl.1
 Fl.2
 Cl.1
 Cl.2

Hp.
 Dm C B \flat F F C B \flat F

31 Dm C B \flat F C B \flat F

FM
be, let it be, let it be, let it be, there will be an answer, Let it be.

S.
be, let it be, let it be, let it be, Oo Let it be. Let it be

A.
be, let it be, let it be, let it be, Oo Let it be.

M.
be, let it be, let it be, let it be, Oo Let it be

Fl.1
 Fl.2
 Cl.1
 Cl.2

Hp.
 Dm C B \flat F F C B \flat F

35 **E** ♩=80 F C Dm B♭ F C B♭ F C⁷

FM

Fl.2

B. Cl.

40 **F** F C Dm B♭ F C B♭ F C⁷

FM

S. *All women*
Ah Ah

Fl.2

Vln.

Sax.1

Sax.2

B. Cl.

Glk.

44 **G** F C Dm B \flat F C B \flat F C 7

FM

S.

Ah _____ Ah _____

Fl.2

Vln.

Vln.2

Sax.1

Sax.2

B. Cl.

Glk.

48 FM

H **F** **C** **Dm** **B \flat**

f

S. Ah

M. Ah

Fl.2

Vln. *f*

Vln. 2

Sax.1

Sax.2

B. Cl.

Glk. *f*

F

C

B \flat

F

C 7

F

50

FM: Treble clef, 4/4 time signature. First measure contains a triplet of eighth notes. Chords F, C, B \flat , F, C 7 , F are indicated above the staff. Dynamics include *ff*.

S.: Soprano vocal line. Includes the vocalization "Ah". Dynamics include *ff*.

A.: Alto vocal line.

M.: Bass vocal line. Includes the vocalization "Ah". Dynamics include *ff*.

Fl.1: Flute 1 part, mostly rests.

Fl.2: Flute 2 part. Dynamics include *ff*.

Cl.1: Clarinet 1 part, mostly rests.

Cl.2: Clarinet 2 part, mostly rests.

Vln.1: Violin 1 part. First measure contains a triplet of eighth notes. Dynamics include *ff*.

Vln.2: Violin 2 part. Dynamics include *ff*.

Sax.1: Saxophone 1 part. Dynamics include *ff*.

Sax.2: Saxophone 2 part. Dynamics include *ff*.

B. Cl.: Bass Clarinet part. Dynamics include *ff*.

Glk.: Glockenspiel part. Dynamics include *ff*.